

Gabriella Sancisi

Email info@gabriellasancisi.com

Education

1992 BA(Hons) Photography (1st) Nottingham Trent University

1994 PG Cert Photographic Studies, Derby University

1996 MA Photographic Studies (distinction), University of Westminster

Solo exhibitions

1997 'Residual Resemblances', Viewpoint Gallery, Salford, UK

'Residual Resemblances', Royal Photographic Society, Bath, UK

1995 'Stonemasons', Hereford Cathedral, UK

1993 'Homage', Metro Cinema, London

Group exhibitions

2007 'Twenty', Dorset County Hospital, Dorchester, UK

2006 'Objects in Waiting', End Gallery, Sheffield, UK

2003 'Treat Yourself', The Science Museum, London

2001 'Mother and Child', The Holburne Museum, Bath, UK

1998 'Face Value', The British Council, Hong Kong

'Airport', Nederlands Foto Instituut, Rotterdam, The Netherlands

1997 'Airport', The Photographers' Gallery, London

1996 'Septembre de la Photo' 4th Biennial, Nice, France

'Italians', Sala di Partecipanza, Pieve di Cento, Italy

'Even', Annexed Gallery, London

1995 'Italians', 30 Underwood Street, London

1994 'Chiaroscuro', Derby Museum and Art Gallery, UK

1992 'Beyond the Portrait', Derbyshire Royal Infirmary, UK

'Safe, light, sensitive', Pullit Gallery, London

Awards

- 2008 Nominated for Arts Foundation fellowship, UK
Artist in residence, Middlesex University, UK
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- 2003 King's College Hospital, London public art commission
Wellcome Trust, commission
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- 1998 Dorset County Hospital award winning public art commission
Shortlisted for residency at Rijksmuseum, Amsterdam
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- 1997 British Airports Authority (BAA), public art commission
Photographers' Gallery, commission
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- 1993 East Midlands Arts and Derby City Council for 'Panopticon' at Derby Playhouse
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Selected publications

- 2003 *Treat Yourself: health consumers in a medical age*, ISBN 18 41 29044 0
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- 1997 *Residual Resemblances: photographs by Gabriella Sancisi*, ISBN 0-901952-966
Airport, The Photographers' Gallery, 1997, ISBN 0 907879 50 0
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- 1996 *Septembre de la Photo: la promenade des Anglais*
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- 1994 *Italians*
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Selected bibliography

- 1998 Czynalska, Jane, *AN Magazine*, November 1998, pp.14-17, 'Staff Portraits, 1997'
-
- 1997 Staple, Polly, *Untitled*, no. 14, Winter 1997, 'Residual Resemblances'
Clark, Robert, *Guardian Guide* (Manchester), Feb 22nd -28th 2007, 'Residual Resemblances'
Time Out, no. 1416, October 8-15 1997, 'Airport'
-
- 1996 Coomer, Martin, *Time Out*, no. 1332, February 28 - March 6, 1996, 'Even'
Anson, Libby, *Untitled*, no. 10, Spring 1996, ISSN 0969-9716, 'Even'
Hobbs, James, *D-Tour*, issue 1, March 1996, 'Even'
Roberts, Pam, *Camera International*, 42, Été-autômne 96, special issue
'Photographie Anglaise', *Septembre de la Photo*, with illustrations
Hall, James, *The Guide*, Dec 24th to Jan 6th, 'Italians'
-
- 1995 Stathatos, John, *Untitled*, no.7, Winter 1994-1995, ISSN 0969-9716, 'Italians'
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